

Let's Dance

Volume 3

EMR 28482: Brass Ensemble (5 players)
& CD Play Back / Play Along

EMR 28487: Brass Ensemble (5 players)
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28492: Brass Ensemble (5 players)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 **B** 9 10

Samba $\text{♩} = 110$

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Detailed description: This block contains the musical score for measures 1 through 10. It features ten staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), piano/guitar, bass guitar, drums, percussion, and strings (Violin 1, Violin 2, Violin 3, Viola, Violoncello, Synthesizer Strings). The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. A key signature change to B major is indicated at measure 9.

11 12 13 14 15 16 17 18 19 20 21

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Detailed description: This block contains the musical score for measures 11 through 21. It features ten staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), keyboard/guitar, bass guitar, drums, percussion, and strings (Violin 1, Violin 2, Violin 3, Viola, Violoncello, Synthesizer Strings). The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The woodwind parts have a more active role in this section.

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2. Just Like You

Günter Noris
Arr.: Jérôme Naulais

Quick step ♩ = 208 2 3 4 **A** 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (with Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Measure 4 is marked with a boxed 'A'. Dynamics include *f*, *mf*, *fp*, and *mp*. Chord symbols for Piano/Keyboard/Guitar include Eb, Eb+, Eb6, A6/Bb, Bb+, Eb, Eb+, Eb6, and Eb+.

10 11 12 **B** 13 14 15 16 17 18

Musical score for measures 10-18. The score includes staves for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Kbd./Gtr. (optional), B. Gtr. (optional), Dr., Perc., Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Synthesizer. Measure 12 is marked with a boxed 'B'. Dynamics include *mf*, *f*, *fp*, and *mp*. Chord symbols for Kbd./Gtr. include Eb6, F#dim, Fm7, Bb7, Edim, Fm7, Bb7, Ab, Bb7, A6/Bb, EbM7, D6, G7, Cm7, Cm6, Cm7, and F7.

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3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

2 3 4 **A** 5 6 7 8 9

Musical score for measures 2 through 9. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. It also includes staves for Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord symbols are provided below the piano part: F+, Bb, Cm7, D7, Gm, Eb, Bdim, Cm7.

10 11 12 **B** 13 14 15 16 17 18 19 20

Musical score for measures 10 through 20. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. It also includes staves for Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord symbols are provided below the piano part: F9, F7, BbM7, Bdim, F7, Cm7, F9, Bb, Cm7, D7, Gm, Eb, Gdim, Cm7, F9, F7, Bb, Cm7, Cdim, Bb.



4. Let's Do The Jive

Günter Noris
Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

3

4

A

5

6

7

8

9

Musical score for measures 1-9. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. It also includes staves for Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Congas), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord symbols are provided above the piano/guitar staff: Bb, Eb, F7, Bb, Bb, Eb7, Eb7, Bb.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. It also includes staves for Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord symbols are provided above the piano/guitar staff: Bb, Cm7, F7, Bb, Bb, Eb, Edim, Bb, C%, Faus4, F7.

5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais

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Rumba ♩ = 108

2

3

4

A

5

6

7

8

Musical score for measures 1-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. It also includes parts for Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Congas), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord symbols are provided above the piano part: F, Fdim, Bbm, E, Fdim, Gm7, C%, FM7, F7, D%. Dynamics include f, mf, and mp.

9

10

11

12

B

13

14

15

16

17

Musical score for measures 9-17. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. It also includes parts for Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord symbols are provided above the piano part: Gm7, C%, F, Eb9, D7, Gm7, Bbm, Am7, D7, G7. Dynamics include mf and mp.

6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais



Rumba ♩ = 108

2 3 4 **A** 5 6 7 8

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Chord progression for measures 5-8: Eb, A♭M7, B♭7, Eb

9 10 11 12 13 14 15 16

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chord progression for measures 9-16: A♭M7, B♭7, Fm7, B♭7, A♭7, B♭7, A♭, A♭M7, A♭, E♭M7, E♭M7

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7. Moonlight Fantasy

Günter Noris
Arr.: Jérôme Naulais

Slow fox ♩ = 120 (♩)

2

3

4

5

6

7

Musical score for measures 1-7. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The tempo is marked 'Slow fox ♩ = 120 (♩)'. The dynamic marking is *mf*. A rehearsal mark 'A' is placed above measure 5. Chord symbols F, FM7, F6, FM7, F, F, F+ are shown above the piano part.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The dynamic marking is *mp*. Chord symbols F+, Gm7, D9, Gm7, Eb7, C7, Gm7, Eb7, C7, Gm7, Gm7 are shown above the keyboard/guitar part.

5-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS OPTIONAL)

EMR 5489	NAULAIS, Jérôme	Gospel Medley
EMR 5457	NAULAIS, Jérôme	Keep Cool
EMR 5479	NAULAIS, Jérôme	La Paloma
EMR 5455	NAULAIS, Jérôme	Loch Ness
EMR 5483	NAULAIS, Jérôme	Memories of Russia
EMR 5962	NAULAIS, Jérôme	Pop Folk Suite
EMR 5801	NAULAIS, Jérôme	Shalom
EMR 5459	NAULAIS, Jérôme	Tentación
EMR 5451	NAULAIS, Jérôme	Vlady
EMR 5487	NAULAIS, Jérôme	Wiener Medley
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5955	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5785	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5953	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 5445	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5947	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 5477	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5957	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5469	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5796	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5794	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5806	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny
EMR 5437	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5431	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5433	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5944	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 5943	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 5949	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 5950	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 5948	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 5954	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 5475	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5441	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5471	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5805	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5777	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5435	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5439	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5793	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5789	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5936	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5791	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5467	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5784	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5777	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5786	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5812	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5780	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5795	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5802	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5811	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5790	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5418	NORIS, Günter	El Toro
EMR 5355	PARKS, Carson	Somethin' Stupid
EMR 6338	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6344	PARSON, Ted (Arr.)	Christmas Glory
EMR 6348	PARSON, Ted (Arr.)	Christmas Swing
EMR 6343	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6333	PARSON, Ted (Arr.)	Holy Night
EMR 6342	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6341	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6340	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6336	PARSON, Ted (Arr.)	Swingle Bells
EMR 6337	PARSON, Ted (Arr.)	What Child Is This?
EMR 5365	PERREN / FEKARIS	I Will Survive
EMR 5360	QUEEN / MERCURY	We are the Champions
EMR 5364	RENIS, Tony	Quando, Quando, Quando
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5952	RICHARDS, Scott	Frère Jacques
EMR 5363	RICHARDS, Scott	Gloryland
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5361	ROBLES / MILCHBERG	El Condor Pasa
EMR 5356	RODRIGUEZ, Matos	La Cumparsita
EMR 5443	ROME, Harold	South America Take It Away
EMR 6345	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6339	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6347	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6346	SAURER, Marcel (Arr.)	King's Blues March
EMR 6347	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5778	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6339	SAURER, Marcel (Arr.)	Silent Night

5-Part Ensemble (Keyboard, Guitar & Drums optional (Fortsetzung - Continued - Suite))

EMR 6339	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5787	STRAUSS, Johann	Emperor Waltz
EMR 5792	STRAUSS, Johann	Radetzky March
EMR 5809	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5788	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5419	TAILOR, Norman	El Choclo
EMR 5797	TAILOR, Norman	Inca Dance
EMR 5960	TAILOR, Norman	Nautical Airs
EMR 5951	TAILOR, Norman	Paso Doble Ole
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5374	THOMAS, Jérôme	Just A Closer Walk With Thee

5-PART ENSEMBLE (TIMPANI & PERCUSSIONS OPTIONAL)

EMR 5420	DEBONS, Eddy	A Festive Intrada
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5-PART ENSEMBLE (CHORUS SATB, PERCUSSIONS & ORGAN OPTIONAL)

EMR 5412	BEETHOVEN, L.v.	An die Freude (+CHORUS SATB)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (+CHORUS SATB)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (+CHORUS SATB)

